

**CHOIR ORGAN (Manual I—Enclosed)**

- 16 Bass Flute (from Great, 8' Melodia)
- 8 Open Diapason (from Great, 2<sup>nd</sup> Open Diapason)
- 8 Violin Diapason (metal—61 pipes; bottom octave removed to make 4'—61 pipes, since restored)
- 8 Melodia (from Great, 8' Melodia)
- 8 Quintadena (metal—61 pipes)
- 8 Gemshorn (from Great, 8' Gemshorn)
- 8 Gemshorn Celeste (from tenor C, metal—49 pipes)
- 8 Violoncello (from Great, 8' Violoncello)
- 8 Dulciana (from Great, 8' Dulciana)
- 4 Flute (from Great, 8' Melodia)
- 4 Fugara (from Great, 8' Viol d'Gamba)
- 2 Piccolo (from Great, 8' Melodia)
- 8 French Horn (metal—61 pipes)
- 8 Clarinet (metal—61 pipes)
- 8 Orchestral Oboe (synthetic—from Great, 8' Gamba at 8' and 2-2/3' pitches)

Tremolo

Harp Celesta (Deagan—49 bars)

Choir to Choir 16	Choir to Choir 4	Swell to Choir 8
Choir Unison Off	Swell to Choir 16	Swell to Choir 4

**GREAT ORGAN (Manual II—Enclosed with Choir)**

- 16 Open Diapason (lowest 24 open wood, remainder metal—97 pipes)
- 8 1<sup>st</sup> Open Diapason (12 open wood basses, remainder linen lead with leathered lips—73 pipes)
- 8 2<sup>nd</sup> Open Diapason (extension, 16' Open Diapason)
- 8 3<sup>rd</sup> Open Diapason (tin—73 pipes; cut to 2-2/3' pitch—61 pipes)
- 8 Gross Flute (wood—73 pipes, removed; replaced by 2' Principal, metal—61 pipes, since restored)
- 8 Melodia (lowest 12 stopped wood, remainder open wood—97 pipes total)
- 8 Gemshorn (metal—73 pipes)
- 8 Viol d'Gamba (metal—73 pipes)
- 8 Dulciana (metal—73 pipes, cut to 1' pitch, metal—61 pipes, now 2' pitch)
- 4 Octave (extension, 16' Open Diapason)
- 4 Flute (extension, 8' Melodia)
- 2-2/3 Flute Quint (extension, 8' Melodia)
- 2 Flute Octavante (extension, 8' Melodia)
- 16 Tuba Profunda (from Solo, 16' Tuba Profunda)
- 8 Tuba (from Solo, 16' Tuba Profunda)
- 4 Tuba Clarion (from Solo, 16' Tuba Profunda)

Chimes (Deagan Class A, 20 tubes, in Solo chamber)

Carillon (operated Deagan tubes in campanile)

Great to Great 16	Swell to Great 16	Choir to Great 16	Solo to Great 16
Great Unison Off	Swell to Great 8	Choir to Great 8	Solo to Great 8
Great to Great 4	Swell to Great 4	Choir to Great 4	Solo to Great 4

**SWELL ORGAN (Manual III—Enclosed)**

- 16 Bourdon (wood—97 pipes)
- 8 Diapason Phonon (lowest 12 open wood, remainder metal—73 pipes)
- 8 Small Diapason (metal—97 pipes; missing bottom octave, now 4'—61 pipes)
- 8 Stopped Diapason (wood—73 pipes; 1-1/2 octaves removed to make 2-2/3'—61 pipes, since restored to 8')
- 8 Lieblich Gedackt (extension, 16' Bourdon)
- 8 Voil d'Orchestra [*sic*] (metal—73 pipes; cut to 2' pitch—61 pipes, since restored)
- 8 Salicional (metal—85 pipes)
- 8 Vox Celeste (from tenor C, metal—61 pipes)
- 8 Æoline (metal—73 pipes; cut to 1' pitch—61 pipes, since moved to 2' pitch)
- 4 Flute d'Amour (extension, 16' Bourdon)
- 4 Violina (extension, 8' Salicional, tubular borrow)
- 2-2/3 Dolce Cornet (actually, III Cornet, metal—183 pipes; since repitched)
- 2 Flautina (extension, 16' Bourdon)
- 16 Contra Fagotto (metal—97 pipes)

- 8 Cornopean (metal—73 pipes)
- 8 Oboe (extension, 16' Contra Fagotto)
- 8 Vox Humana (metal—73 pipes)
- 4 Clarion Dolce (extension, 16' Contra Fagotto)

Tremolo

Swell to Swell 16      Swell Unison Off      Swell to Swell 4

#### **SOLO ORGAN (Manual IV—Enclosed)**

- 16 Contra Tibia (wood—85 pipes)
- 16 Cello (metal—73 pipes)
- 8 Stentorphon [*sic*] (lowest 12 open wood, remainder metal—61 pipes total)
- 8 Tibia Clausa (extension, 16' Contra Tibia)
- 8 Gross Gamba (metal—73 pipes)
- 8 Gamba Celeste (from tenor C, metal—49 pipes)
- 4 Tibia (extension, 16' Contra Tibia)
- 16 Tuba Profunda (metal—85 pipes)
- 8 Tuba Harmonic (extension, 16' Tuba Profunda)
- 4 Tuba Clarion (extension, 16' Tuba Profunda)

Tremolo

Solo to Solo 16      Solo Unison Off      Solo to Solo 4

#### **PEDAL ORGAN**

- 32 Open Diapason (resultant, wired from 16' Bourdon)
- 16 Open Diapason (wood—32 pipes)
- 16 2<sup>nd</sup> Open Diapason (from Great, 16' Open Diapason)
- 16 Violone (wood—32 pipes)
- 16 Bourdon (from Solo, 16' Contra Tibia)
- 16 Lieblich Gedackt (from Swell, 16' Bourdon)
- 8 Octave Bass (from Great, 16' Open Diapason)
- 8 Bass Flute (from Solo, 16' Contra Tibia)
- 8 Dolce Flute (from Swell, 16' Bourdon)
- 8 Violone cello [*sic*] (from Great, 8' Viol d'Gamba)
- 16 Tuba Profunda (from Solo, 16' Tuba Profunda)
- 16 Bassoon (from Swell, 16' Contra Fagotto)

Great to Pedal 8      Swell to Pedal 4      Choir to Pedal 8

Swell to Pedal 8

Solo to Pedal 8

#### **ACCESSORIES**

- 6 Combinations (toe, act as General Combinations?, inoperable)
- 6 Great (and Pedal?) Pistons (thumb, inoperable)
- 6 Swell (and Pedal?) Pistons (thumb, inoperable)
- 6 Choir (and Pedal?) Pistons (thumb, inoperable)
- 6 Solo (and Pedal?) Pistons (thumb, inoperable)

Great Cancel (above stop tablets)	Swell Cancel (above stop tablets)
Choir Cancel (above stop tablets)	Solo Cancel (above stop tablets)
Pedal Cancel (above stop tablets)	Great Reversible (toe)
Swell Expression Shoe	Choir (and Great) Expression Shoe
Solo Expression Shoe	Crescendo Shoe (with indicator light)
Master Swell (hitch-down, with indicator light)	
Sforzando Reversible (hitch-down)	Harp Dampers Off (hitch-down)
Current light	